Auction Catalogue

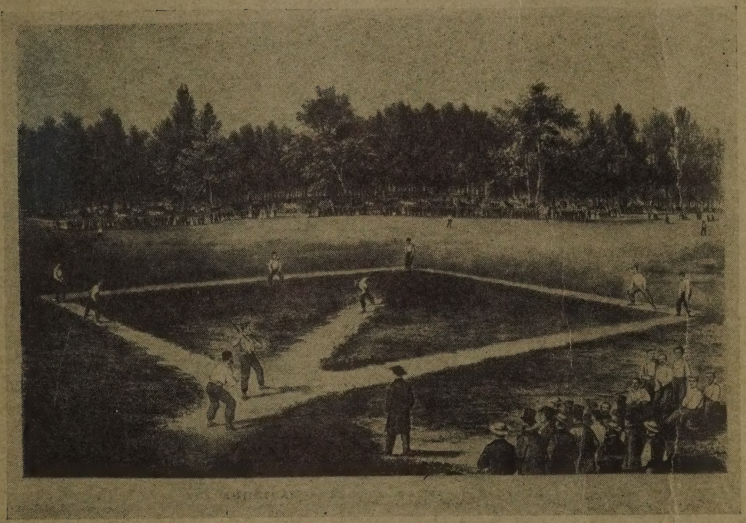
RARE CURRIER & IVES
AND OTHER
RARE AMERICAN LITHOGRAPHS AND ENGRAVINGS

The Properties of

MRS. SANFORD CLEMENT

MR. ALFRED NAUMBURG

AND OTHER ESTATES



TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY EVENING, DECEMBER 18TH, 1935

AT 8 O'CLOCK

Sale 1379

AT THE

PLAZA ART AUCTION GALLERIES, INC.

9 AND 13 EAST 59TH STREET

NEW YORK CITY

Telephones

VOLUNTEER 5-0060—0061

FREE PUBLIC EXHIBITION

From Sunday, December 15th, 1935, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC SALE

WEDNESDAY EVENING, DECEMBER 18TH, 1935

AT 8 O'CLOCK

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

EXHIBITION AND SALE

AT THE

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

FOREWORD

WE are pleased to be able to present before the Christmas holidays a collection of Currier & Ives and other desirable Early American prints, so complete and varied that it contains prints that serve as presents to all collectors as well as lovers of truly American scenery.

The prints are grouped in:

I. Portraits of Famous Early American Indians.

II. Early American Portraits and Historical Events.

III. Early American Rural and City Views.

IV. Early American Sports.

V. Miscellaneous Subjects.

Among the outstanding prints we find: American National Game of Baseball, 1866, Catalogue No. 130; American Winter Sports, Trout Fishing, 1856, Catalogue No. 129; Partridge Shooting, 1852, Catalogue No. 126; Morning in the Woods, 1852, Catalogue No. 127, and American Forest Scene, Maple Sugaring, 1856, Catalogue No. 102. These are large folios and in fine condition.

All prints are originals and the condition has been fathfully catalogued by our experts.

PLAZA ART AUCTION GALLERIES, INC.

THE ALEXANDER PRESS
114-116 WEST 27th STREET
NEW YORK

WEDNESDAY EVENING, DECEMBER 18TH, 1935

AT 8 O'CLOCK

PORTRAITS OF FAMOUS EARLY AMERICAN INDIAN CHIEFS

NUMBERS 1 TO 27

1. **LAP-PA-WIN-SOE, A DELAWARE CHIEF**
   Colored lithograph by Bowen. Dated 1837. Small folio. Fair condition (tiny marginal tear mended). Rare.

2. **KAI-POL-E-QUAH, WHITE NOSED FOX**
   Colored lithograph by Bowen. Dated 1838. Small folio. Fine condition. Rare.

3. **JACK-O-PA, A CHIPPEWA CHIEF**
   Colored lithograph by Bowen. Dated 1843. Small folio. Good condition. Rare.

4. **NEA-MATH-LA, A SEMINOLE CHIEF**
   Colored lithograph by Bowen. Dated 1838. Small folio. Fine condition. Rare.

5. **LITTLE CROW, A SIOUX CHIEF**
   Colored lithograph by Bowen. Dated 1836. Small folio. Fine condition. Rare.

6. **PA-SHE-NINE, A CHIPPEWA CHIEF**
   Colored lithograph by Bowen. Dated 1843. Small folio. Fine condition. Rare.

7. **O-HYA-WA-MINCE-KEE, A CHIPPEWA CHIEF**
   Colored lithograph by Bowen. Dated 1843. Small folio. Fine condition. Rare.

8. **WAA-PA-SHAW- SIOUX CHIEF**
   Colored lithograph by Bowen. Dated 1836. Small folio. Fine condition. Rare.

9. **WA-KAWN, A WINNEBAGO CHIEF**
   Colored lithograph by Bowen. Dated 1841. Small folio. Fine condition. Rare.

10. **WA-BISH-KEE-PE-NAS, THE WHITE PIGEON, A CHIPPEWA CHIEF**
    Colored lithograph by Bowen. Dated 1837. Small folio. Fine condition. Rare.

11. **PEAH-MAS-KA, A MUSQUAWKEE CHIEF**
    Colored lithograph by Bowen. Dated 1837. Small folio. Fine condition. Rare.

12. **OCHE-FINCEGO, INDIAN CHIEF**
Colored lithograph by Bowen. Dated 1843. Small folio. Fine condition. Rare.

13. **KA-TA-WA-BE-DA, A CHIPPEWAY CHIEF**
Colored lithograph by Bowen. Dated 1841. Small folio. Fine condition. Rare.

14. **NA-ET-LUC-HOPIE, INDIAN CHIEF**
Colored lithograph by Bowen. Dated 1843. Small folio. Fine condition. Rare.

15. **A-NA-CAM-E-GISH-CA, A CHIPPEWAY CHIEF**
Colored lithograph by Bowen. Dated 1837. Small folio. Fine condition. Rare.

16. **ELS-KWAN-TA-WAW, THE OPEN DOOR, INDIAN CHIEF**
Colored lithograph by Bowen. Dated 1833. Small folio. Fair condition (slightly stained). Rare.

17. **STUM-MA-NU, A FLAT-HEAD BOY**
Colored lithograph by Bowen. Dated 1838. Small folio. Fine condition. Rare.

18. **JOHN RIDGE, A CHIROKEE**
Colored lithograph by Bowen. Dated 1838. Small folio. Fine condition. Rare.

19. **TISH-CO-HAN, A DELAWARE CHIEF**
Colored lithograph by Bowen. Dated 1837. Small folio. Fine condition. Rare.

20. **RANT-CHE-WAI-ME, FEMALE FLYING PIGEON**
Colored lithograph by Bowen. Dated 1837. Small folio. Fine condition. Rare.

21. **PO-CA-HON-TAS, INDIAN BEAUTY**
Colored lithograph by Bowen. Dated 1842. Small folio. Fine condition. Rare.

22. **MO-HON-GO, OSAGE WOMAN WITH CHILD**
Colored lithograph by Bowen. Dated 1834. Small folio. Fine condition. Rare.

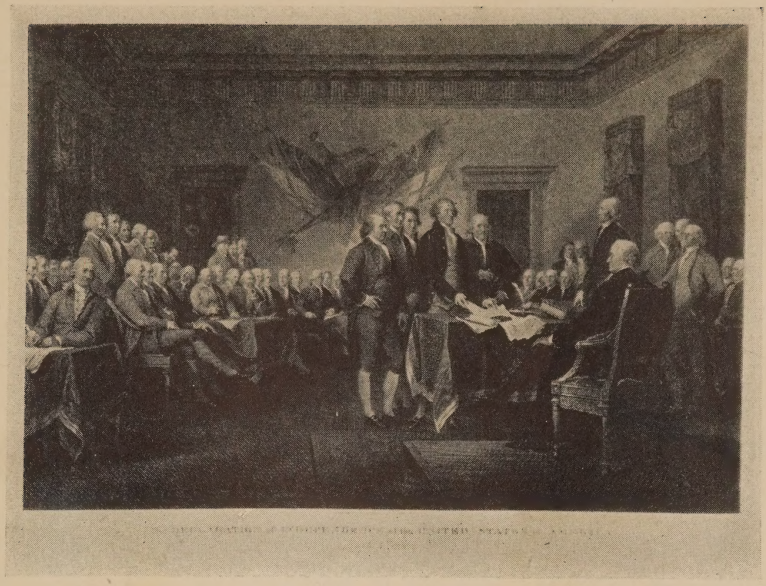
23. **CHIPPEWAY SQUAW AND CHILD**
Colored lithograph by Bowen. Dated 1836. Small folio. Fine condition. Rare.

24. **HAYNE HUDJHINI, EAGLE OF DELIGHTS**
Colored lithograph by Bowen. Dated 1833. Small folio. Fine condition. Rare.

25. **FOKE-LUSTE-HAJO, A SEMINOLE CHIEF**
Colored lithograph by Bowen. Dated 1842. Small folio. Fine condition. Rare

26. **MIH-TUTTA-HANCKUSCH, A MANDAN VILLAGE**
Colored aquatint by Salathe. Dated 1841. Small folio. Fine condition. Rare.

27. **HIAWATHA'S WOOING**
Drawn by Hoomer. Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. Rare.



[NUMBER 55]

EARLY AMERICAN PORTRAITS AND HISTORICAL EVENTS

NUMBERS 28 TO 56

28. **SURRENDER OF LORD CORNWALLIS**
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fair condition, narrow margins.

29. **CAPTURE OF ROANOKE ISLAND, 1862**
Colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Rare.

30. **BATTLE OF CHANCELLORSVILLE, 1863**
Colored lithograph by Currier & Ives. Circa 1863. Small folio. Fine condition. Rare.

31. **BATTLE OF PEA RIDGE, 1862**
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Rare.

32. **THE BATTLE AT CEDAR MOUNTAIN, 1862**
Colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Rare. 10

33. **THE BATTLE OF FAIR OAKS, 1862**
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Rare. 10

34. **GENERAL PHILIP KEARNEY**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare. 10

35. **MAJOR GENERAL JOSEPH HOOKER**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare. 10

36. **MAJOR GENERAL GEORGE B. MC CLELLAN**
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Rare. 10

37. **MAJOR GENERAL GEORGE G. MEADE**
Colored lithograph by Currier & Ives. Dated 1863. Small folio. Fine condition. Rare. 10

38. **MAJOR GENERAL AMBROSE E. BURNSIDE**
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Rare. 10

39. **MAJOR GENERAL WILLIAM S. ROSECRANS**
Colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Rare. 10

40. **GENERAL ANDREW JACKSON**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare. 10

41. **BRIGADE GENERAL THOMAS FRANCIS MEAGHER**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare. 10

42. **JAMES POLK—PRESIDENT U. S. A.**
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Rare. 10

[NUMBER 100]

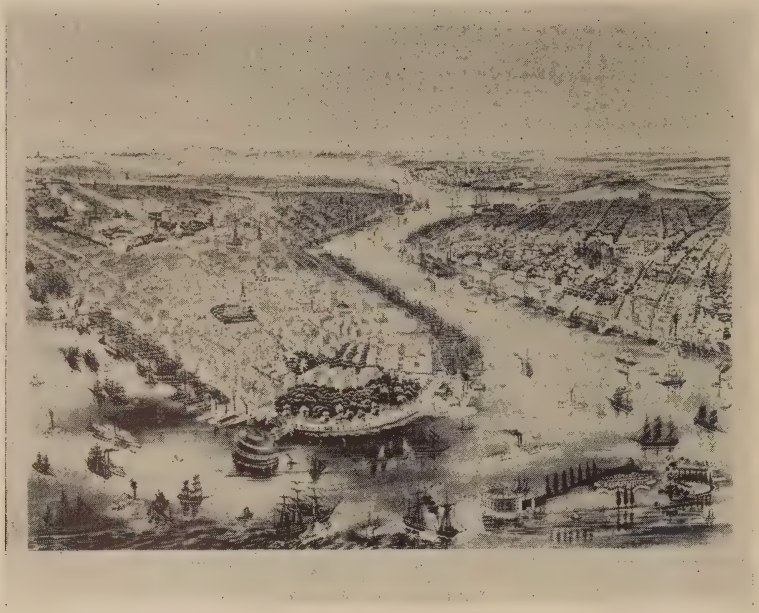
43. **JAMES BUCHANAN—PRESIDENT U. S. A.**
Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition. Rare.

44. **BATTLE AT MILL SPRING, 1862**
Colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Rare.

45. **THE PRESIDENTS OF THE UNITED STATES**
Colored lithograph by N. Currier. Dated 1844. Small folio. Fine condition. Rare.

46. **IMPOSING THE CARDINAL'S BERRETTA UPON HIS GRACE ARCHBISHOP MC CLOSKY OF NEW YORK BY HIS GRACE ARCHBISHOP BAYLEY OF BALTIMORE, AT ST. PATRICK'S CATHEDRAL, NEW YORK, 1875**
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition. Extremely rare. No previous sales record.

47. **WAR**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare.



[NUMBER 103]

48. **DEATH OF GEN'L ANDREW JACKSON**
Colored lithograph by N. Currier. Dated 1845. Small folio. Fair condition.

49. **FORT MARSHALL, BALTIMORE**
Colored lithograph by Sachse. Circa 1862. Medium folio. Fair condition (few tears mended).

50. **FORT MC HENRY, BALTIMORE**
Colored lithograph by Sachse. Dated 1862. Medium folio. Good condition.

51. **INTERIOR VIEW OF INDEPENDENCE HALL, PHILADELPHIA**
Colored lithograph by Rosenthal. Dated 1856. Large folio. Fine condition.

52. **GEN. LAFAYETTE'S DEPARTURE FROM MOUNT VERNON IN 1784**
Lithograph by Farrell. Circa 1860. Large folio. Fair condition (stained). Rare.

THE BATTERY, NEW YORK.

[NUMBER 92]

53. **LIFE OF GEORGE WASHINGTON, THE CITIZEN**
Colored lithograph by Regnier. Dated 1854. Large folio. Fine condition. Rare.

54. **BOSTON MASSACRE IN 1770**
Drawn by Champney. Colored lithograph by Bufford. Dated 1856. Large folio. Fair condition (tiny marginal tear mended). Extremely rare.

55. **THE DECLARATION OF INDEPENDENCE OF THE UNITED STATES OF AMERICA IN 1776**
Painted by Trumbull. Engraved by Durand. Dated 1820. Colored. Large folio. Fine condition. Very rare.

[See Illustration on Page 7]

56. **CAMP SCHUYLER, NEAR ALBANY, 1845**
Colored lithograph by Sarony. Dated 1845. Elephant folio. Good condition. Rare.

EARLY AMERICAN RURAL AND CITY VIEWS

NUMBERS 57 to 110

57. **THE WESTERN FARMER'S HOME**
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition (slightly stained).

58. **A HOME IN THE WILDERNESS**
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Rare.

59. **THE GREAT WEST**
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Rare.

60. **THE INGLESIDE WINTER**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fine condition. Rare.

61. **CENTRAL PARK, N. Y.—THE BRIDGE**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Good condition (mellowed by age).

62. **THE ROADSIDE MILL**
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition (tiny hole in printed surface).

63. **OLD BLANDFORD CHURCH**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fine condition.

64. **GIRARD AVENUE BRIDGE**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (top margin trimmed).

65. **THE OLD OAKEN BUCKET**
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition (marginal tears and stains).

66. **AMERICAN HOMESTEAD—SUMMER**
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Poor condition (hole through printed surface).

[NUMBER 129]

67. **AMERICAN HOMESTEAD—AUTUMN**
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Fair condition (slightly stained).

68. **AMERICAN HOMESTEAD—WINTER**
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fair condition (slightly stained). Rare.

69. **THE SUNNY SOUTH**
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition.

70. **COTTAGE LIFE, SUMMER**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition.

71. **UNDER CLIFF—ON THE HUDSON**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Good condition.

72. **YO-SEMITE FALLS—CALIFORNIA**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition. Narrow margins.

73. **SUMMER MORNING**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fine condition.

74. **VIEW OF NEW YORK**
Colored lithograph by Currier & Ives. Dated 1860. Small folio. Fair condition (marginal stains).

75. **HUDSON RIVER—CROW'S NEST**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Good condition.

76. **SKATING SCENE—MOONLIGHT**
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.

77. **THE OLD FORD BRIDGE**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (marginal stains).

78. **THE FALL OF RICHMOND, VA.**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Good condition.

79. **CALIFORNIA SCENERY**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (slight marginal stains).

80. **ON THE ST. LAWRENCE**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition.

81. **SARATOGA SPRINGS**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (stained).

82. **VIEW FROM FORT PUTNAM, HUDSON RIVER**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (slightly stained).

83. **NATURAL BRIDGE, VIRGINIA**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fine condition.

84. **A NEW ENGLAND HOME**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (stained).

85. **THE LAKE OF THE DISMAL SWAMP**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Good condition.

[NUMBER 93]

85. VIEW ON HUDSON RIVER
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Poor condition (title margin repaired).

87. BOUND DOWN THE RIVER
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition (soiled).

88. SPRING
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition.

89. CHAPPAQUA FARM, WESTCHESTER COUNTY, N. Y.
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition (stained).

90. OLD SAW MILL, L. I.
Colored lithograph by N. Currier. Circa 1845. Small folio. Poor condition (tear through printed surface mended). Rare.

91. A HOME ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

[NUMBER 128]

92. **THE BATTERY, NEW YORK, BY MOONLIGHT**
Colored lithograph by N. Currier. Dated 1865. Small folio. Fine condition. Extremely rare.

[See Illustration on Page 11]

93. **WINTER MORNINIG**
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition. Very rare.

[See Illustration on Page 15]

94. **VIEW ON ESOPUS CREEK**
Colored lithograph by Currier & Ives. Circa 1865. Medium folio. Fine condition. Rare.

95. **A VIEW OF THE HARBOUR AND CITY OF HAVANA**
Drawn and engraved by Morris. Dated 1765. Large folio. Good condition. Rare.

96. **INDIAN LAKE—SUNSET**
Painted by Hess. Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition (slightly stained). Rare.

[NUMBER 127]

97. **MOUNT VERNON, VIRGINIA**
Drawn from nature by Wells. Colored lithograph by Collins. Circa 1860. Large folio. Good condition (mellowed by age). Rare.

98. **CITY OF ELMIRA**
Lithograph by Mensing & Stechep. Circa 1880. Large folio. Good condition.

99. **AMERICAN COUNTRY LIFE. OCTOBER AFTERNOON**
Drawn by Palmer. Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Rare.

100. **EAST NEW YORK—BROOKLYN, LONG ISLAND**
Colored lithograph by Kraetzer. Circa 1860. Large folio. Fine condition. Very rare.

[See Illustration on Page 9]

101. **SUNNY SIDE—THE RESIDENCE OF THE LATE WASHINGTON IRVING, TARRYTOWN, NEW YORK**
Colored lithograph by Currier & Ives. Circa 1865. Large folio. Fine condition. Very rare.

102. **AMERICAN FOREST SCENE—MAPLE SUGARING**

Painted by Tait. Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Extremely rare.

One of Tait's great masterpieces, with the superb original coloring. Probably colored by the artist himself.

[See Illustration on Page 22]

103. **NEW YORK AND BROOKLYN**

Drawn by Matter. Colored lithograph by Schaeffer. Circa 1850. Large folio. Fine condition. Very rare.

[See Illustration on Page 10]

104. **MAP OF AMERICA—WEST INDIES**

Colored engraving by Vissher. Circa 1680. Large folio. Fine condition. Rare.

105. **MAP OF AMERICA—EASTERN PROVINCES**

Colored engraving by Lotter. Circa 1700. Large folio. Fine condition. Rare.

106. **MAP OF AMERICA—EASTERN PROVINCES**

Colored engraving by Homan. Dated 1756. Large folio. Good condition. Rare.

107. **MAP OF AMERICA—ENGLISH DOMINIONS**

Colored engraving by Homan. Circa 1750. Large folio. Fine condition. Rare.

108. **MAP OF AMERICA—CAROLINA AND GEORGIA**

Colored line engraving by Sartine. Dated 1778. Elephant folio. Fine condition. Rare.

109. **MAP OF NORTH AND SOUTH AMERICA**

Colored engraving by Laurie and Whittle. Dated 1794. Elephant folio. Good condition (folded). Rare.

110. **WAR PLAN OF 1776, NEW YORK, LONG ISLAND AND NEW JERSEY**

Colored line engraving. Anonymous. Dated 1776. Small folio. Good condition. Rare.

[NUMBER 126]

EARLY AMERICAN SPORTS

Shooting, Hunting, Camping, Fishing, Turf Scenes, Etc.

NUMBERS 111 TO 132

111. **QUAIL SHOOTING**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fine condition. Rare.

112. **HUNTING ON THE PLAINS**
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Rare.

113. **RABBIT CATCHING**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Poor condition (repaired).

114. **RUFFED GROUSE**
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition.

115. **QUAILS**
Colored lithograph by N. Currier. Dated 1849. Small folio. Poor condition (repaired).

116. **WOOD-DUCKS**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (soiled).

117. **RABBITS IN THE WOODS**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition. Written on title margin: "Presented to Charles H. Hines by his teacher Nella F. Babcock, 1884."

118. **SNIPE SHOOTING**
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition (crease through printed surface).

119. **TROTTING HORSE "HENRY"**
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition.

120. **"DUTCHMAN" AND HIRAM WOODRUFF**
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition (stained). Rare.

121. **AMERICAN BROOK TROUT**
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition.

122. **GEORGE M. PATCHEN**
Colored lithograph by Kellogg. Circa 1865. Small folio. Fair condition (creased).

123. **PICKEREL**
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition.

124. **HUNTING ON THE SUSQUEHANNA**
Lithograph by Stinson. Circa 1860. Medium folio. Fair condition.

125. **ON A POINT**
Colored lithograph by N. Currier. Dated 1855. Medium folio. Fair condition (stained). Rare.

126. **PARTRIDGE SHOOTING**
Drawn from nature and on stone by Palmer. Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition.
The rarest and finest of all American shooting prints; only three or four impressions known.

[See Illustration on Page 19]

[NUMBER 130]

127. **MORNING IN THE WOODS**
Drawn from nature by Palmer. Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition. Extremely rare.
One of the rarest and finest of all American shooting prints.
[See Illustration on Page 17]

128. **HUNTING, FISHING AND FOREST SCENE**
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Very rare.
[See Illustration on Page 16]

129. **AMERICAN WINTER SPORTS—TROUT FISHING ON CHATEUGAY LAKE, NEW YORK**
Painted by Tait. Drawn by Parsons. Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Extremely rare.
Only very few impressions known; one of Tait's great masterpieces.
[See Illustration on Page 13]

130. **THE AMERICAN NATIONAL GAME OF BASEBALL GRAND MATCH FOR THE CHAMPIONSHIP AT THE ELYSIAN FIELDS, HOBOKEN, N. J.**
Colored lithograph by Currier & Ives. Large folio. Fine condition.
One of the most important and rarest of all Currier prints.
[See Illustration Above]

131. **THE CELEBRATED TROTTING HORSE "HOPEFUL"**
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition. Rare.

132. **PARTRIDGE SHOOTING**
Colored lithograph by Frost. Dated 1895. Folio. Fine condition.

[NUMBER 102]

MISCELLANEOUS SUBJECTS

NUMBERS 133 TO 152

133. **THE NEW STEAMSHIP PAVONIA**
Colored lithograph by Currier & Ives. Circa 1875. Small folio. Fine condition.

134. **THE MINIATURE SHIP "RED, WHITE, AND BLUE"**
Colored lithograph by Currier & Ives. Dated 1866. Small folio. Fair condition (stained and tiny hole in printed surface).

135. **SPERM WHALING, No. 1. THE CHASE**
Lithograph by Taber. Dated 1862. Medium folio. Good condition.

136. **LADY AND MOOR**
Colored lithograph by N. Currier. Circa 1845. Small folio. Fair condition.

137. **HORSES IN A THUNDERSTORM**
Lithograph by Currier & Ives. Circa 1865. Small folio. Fair condition.

138. **THE FRUITS OF TEMPERANCE**
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition (marginal tear).

[NUMBER 152]

139. **THE FRUITS OF TEMPERANCE**
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Poor condition (repairs in printed surface).

140. **SON OF TEMPERANCE**
Colored lithograph by Baillie. Dated 1848. Small folio. Fair condition.

141. **THE BLOOMER COSTUME**
Colored lithograph by N. Currier. Dated 1851. Small folio. Fair condition, but margins stained.

142. **HAIDEE**
Colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition.

143. **PRINCE ALBERT**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

144. **THE BETROTHED**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

145. **ELLEN**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

146. **PORTRAIT OF A LADY**
Colored lithograph by N. Currier. Circa 1840. Small folio. Fair condition, crease on lower margin. Proof before title.

147. **THE PRODIGAL SON RECEIVING HIS PATRIMONY**
Colored lithograph by Kellogg & Thayer. Circa 1840. Small folio. Fair condition (stained). Rare.

148. **THE PRODIGAL SON RECEIVING HIS PATRIMONY**
Colored lithograph by F. K. Circa 1840. Small folio. Fine condition. Rare.

149. **HIGHLAND FLING**
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.

150. **MAZEPPA**
Colored lithograph by N. Currier. Dated 1846. Small folio. Fair condiiton, (one margin stained).

151. **THE DESCENT FROM THE CROSS**
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

152. **THE EFFECTS OF THE NEW LIQUOR LAW**
Colored lithograph by Kimmel & Forster. Circa 1860. Folio. Fine condition. Extremely rare.

[See Illustration on Page 23]

E. P. & W. H. O'REILLY,
Auctioneers.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number 1379 of December 18th, 1935. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

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ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

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